

Art K-6 Themes

Kindergarten

Introduction to Line in Art

- Identify the basic Art Element of Line.
- Recognize lines in nature.
- Discuss how the element of line is used in specific works of art.
- Use different methods and materials to apply the element of line to create works of art.

Introduction to Color in Art

- Identify the basic Art Element of Color.
- Recognize colors in nature.
- Discuss how the element of color is used in specific works of art.
- Use different methods and materials to apply the element of color to create works of art.
- Understand how to mix primary color to achieve secondary color.

Introduction to Shape in Art

- Identify the basic art element of shape.
- Recognize shapes in the natural world.
- Discuss how the element of shape is used in specific works of art.
- Use various methods and materials to apply the element of shape to create works of art.
- Use line to create shape

Introduction to Form in Art

- Identify the basic art element of form in nature and in works of art.
- Apply different methods and materials to create works of art with form.
- Make connections between forms in art and their uses in everyday life.

Introduction to Texture in Art

- Identify the basic Art Element of texture and understand the difference between actual texture and visual texture.
- Recognize and describe actual textures in nature.
- Discuss how the element of texture is used in specific works of art.
- Use various methods and materials to apply the element of texture in works of art.

First Grade	<p>Art Communicates with Line</p> <ul style="list-style-type: none">• Improve perception of lines in art and in our environment.• Distinguish between the six different lines in art and understanding that lines have many qualities such as thick, thin, smooth or rough.• Discuss how artists use the element of line in various styles of art.• Utilize a variety of methods and materials to apply the element of line to create works of art.• Make decisions on how to use the element of line to express emotions or communicate ide <p>Art Communicates with Color</p> <ul style="list-style-type: none">• Improve their perception of color in art.• Distinguish between primary and secondary colors in their environment and in works of art.• Understand the basic uses of a color wheel and the order of the color spectrum.• Identify complementary colors on the color wheel and in works of art.• Discuss their thoughts and feelings of how artists used the element of color in various styles of art.• Utilize a variety of methods and materials to apply the element of color to create works of art.• Apply the technique of color mixing in their work of art.• Make decisions on how to use the element of color to express emotions or communicate ideas. <p>Art Communicates with Shape</p> <ul style="list-style-type: none">• Improve perception of shapes in art and in our environment.• Distinguish between geometric and free-form shapes in the environment and in works of art.• Discuss thoughts and feelings of how artists used the element of shape in various styles of art.• Understand that a shape is created when a line closes and the shape of an object is called an outline.• Utilize a variety of methods and materials to apply the element of shape to create works of art.• Make decisions on how to use the element of shape to express emotions or communicate ideas. <p>Art Communicates with Space and Form</p> <ul style="list-style-type: none">• Improve perception of space and form in art.• Distinguish between flat 2-dimensional shapes and 3-dimensional forms in their environment and in works of art.• Identify areas of space around and within objects.• Discuss thoughts and feelings of how artists used the elements of space and form in various styles of art.• Utilize a variety of methods and materials to apply the elements of space and form to create works of art.• Make decisions on how to use the elements of space and form to express emotions or communicate ideas.
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	<p>Art Communicates with Texture</p> <ul style="list-style-type: none"> • Improve perception of texture in art. • Distinguish between actual texture and visual texture in our environment and in works of art. • Discuss thoughts and feelings of how artists used the element of texture in various styles of art. • Understand that artists can use many different types of materials to create actual texture in their artwork. • Understand that artists can use lines, shapes and colors to create visual textures in their artwork. • Utilize a variety of methods and materials to apply the element of texture to create works of art. • Make decisions on how to use the element of texture to express emotions or communicate ideas
<p>Second Grade</p>	<p>What do we know about the Elements of Art?</p> <ul style="list-style-type: none"> • Identify the basic elements of art in diverse types of artwork. • Create works of art using the basic elements of color, line, shape, form, texture and space, as well as a variety of art mediums and application methods. • Create a work of art that is based on observation of nature. • Use imagination to create an illustration using the basic elements of art to tell a story through progression. • Students will identify warm and cool colors and shades and tints and understand how color affects mood and how it can be used to communicate. <p>Art in Our World</p> <ul style="list-style-type: none"> • Demonstrate creating form from shape to create beads to use for wearable art. • Explore pigment mixing and defined shape to use in a Bark Painting. • Demonstrate the ability to change a shape to a form in an Asian-style puppet. • Explore symmetry and color in Polish paper cuts. • Demonstrate an awareness of the process of weaving to lock paper through manipulation. • Explore a bamboo brush and the different technique that may be used to paint. • Demonstrate the ability to create a form from malleable clay using techniques (pinch and coil) as well as scoring to join clay bodies. <p>Learning to See/ Introduction to the Principles of Design</p> <ul style="list-style-type: none"> • Identify and utilize the Principles of Balance, Emphasis, Pattern, Proportion and Unity in works of art. • Utilize the rules of perspective (horizon line, vanishing point and proportion) to create the illusion of depth in a landscape. • Recognize the background, foreground and middle ground in different artworks, and use this knowledge to

	<p>design a landscape composition.</p> <ul style="list-style-type: none"> • Develop observational skills by studying and reproducing the elements and principles seen in artworks and objects from nature. • Demonstrate the ability to design an artwork with symmetry. • Apply the principles of proportion, balance, emphasis and unity in artwork. <p>Learning to Think about Art</p> <ul style="list-style-type: none"> • Describe initial responses to what is seen in an artwork based on observation. • Analyze the basic elements and principles used in an artwork. • Identify media, techniques and processes used to create the artwork. • Interpret the artist’s meaning, mood or symbolism. • Judge the quality of the artwork and offer explanations for their opinion. • Understand how individuals can have different opinions toward works of art. • Respond to, respect and learn from the informed reactions of their peers.
<p>Third Grade</p>	<p>Artists Express Themselves Through Design</p> <ul style="list-style-type: none"> • Enhance ability to think visually and communicate ideas in visual ways. • Create art works from imagination, observations and experiences. • Continue to develop a basic understanding of the principles of design: unity, variety balance, movement, harmony, emphasis, proportion, pattern and rhythm. • Apply the basic principles of balance, harmony, unity, emphasis, proportion and movement to works of art. • Identify and utilize different color schemes in works of art. • Express thoughts and ideas about works of art using art vocabulary. • Critique works of art by describing what is seen, analyzing how it was organized, interpreting what the artist was trying to communicate and making a judgment if it is a successful work of art. <p>There Are Many Reasons People Create Art</p> <ul style="list-style-type: none"> • Understand that art is created for a variety of purposes and functions. • Understand the impact that history and culture have on a work of art. • Understand that artists from different cultures have similar themes. • Explore how artists use colors and symbols to communicate ideas in their art. • Apply styles and techniques from cultural artworks to create a work of art with personal meaning.

	<p>There Are Many Ways to Create Art (Exploring Methods and Media)</p> <ul style="list-style-type: none"> • Understand that artists use a variety of methods and media as a tool for self-expression. • Develop creative art making skills by utilizing methods and media appropriate to a variety of art forms including drawing, painting, sculpting and printmaking. • Explore the use of paint, clay, charcoal, pastels, colored pencils, markers, printing inks and select appropriate tools in the production of works of art. • Utilize a variety of art tools, materials and processes responsibly, appropriately and safely. • Compares and contrasts use of art elements & principles in different media (includes two and three dimensional work). • Develop technique of making a 2-dimensional shape look like a 3-dimensional form using value and shading. • Apply the drawing and painting technique, inspired by the artist Cezanne to break down all objects you see into the basic forms of a sphere, cube, cylinder or cone. • Manipulate clay to create using additive and subtractive techniques.
<p>Fourth Grade</p>	<p>Exploring Methods and Materials of Creating Art</p> <ul style="list-style-type: none"> • Study and analyze different artists and styles of art and the methods and media used in their work. • Explore a variety of methods and materials to create original works of art. • Identify elements and principles of design in specific works of art. • Apply art elements and principles of design to individual works of art. • Utilize a variety of art tools, materials and techniques responsibly, appropriately and safely. • Make thoughtful choices in creating works of art. • Use art terminology appropriately. <p>Exploring the World of Imagination Through Art</p> <ul style="list-style-type: none"> • Understand and identify the characteristics of surrealistic and fantasy styles of art. • Understand how art communicates ideas about personal and social values and beliefs and is inspired by an individual's imagination and from of reference. • Create both 2-D and 3-D original works based on Surrealism/Fantasy in Art. • Formulate analysis of artworks using critique process. • Apply visual arts vocabulary when reflecting upon and critiquing works of art. • Respect originality in personal artwork and artwork of others.

	<p>Exploring How Artists Communicate Through Their Art</p> <ul style="list-style-type: none"> • Become aware of the visual environment and the vast amount of visual information of our daily lives. • Compare the purpose of art and design in history and cultures. • Identify ways the visual arts are used as communication. • Understand the role art plays in communicating historical and cultural values, beliefs and ideas. • Use a variety of media in an art composition to communicate an idea. • Understand that everyday objects are designed by artists. • Recognize the importance of design elements to effectively communicate an idea. • Analyze worked of art to speculate why they were created. • Evaluate the artist’s intent and effectiveness in communicating ideas and emotions in works of art. • Analyze how the use of subject matter, symbols and ideas are used in works of art.
<p>Fifth Grade</p>	<p>Art and Functionalism</p> <ul style="list-style-type: none"> • Identify the functionalism of different types of art. • Understand the elements of art and principles of design in art from different artists. • Use a variety of methods and materials to apply the elements of art and principles of design to personal works of art. <p>Art and Storytelling</p> <ul style="list-style-type: none"> • Explore characteristics of art of various cultures. • Understand why and how artists select materials and methods of art creation. • Use a variety of materials and methods to create art in the manner of artists of other cultures.
<p>Sixth Grade</p>	<p>Art and Expression</p> <ul style="list-style-type: none"> • Describe the emotional significance conveyed in the application of the elements of art and principles of design in the artist’s work. • Reflect on the variety of art samples representing important ideas. • Create a variety of art pieces using the art methodology to express ideas. <p>Art and Environment</p> <ul style="list-style-type: none"> • Analyze works of art that place emphasis on structural arrangement. • Communicate ideas about the personal and social value of art. • Individually or collaboratively create two and three dimensional works of art employing the elements and principles of art.